



Angela Yam

SOPRANO

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STAGE

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|-----------------------|---|--------------------------|------|
| Siren | Ludwig-Leone: <i>The Night Falls</i> (world premiere) | American Opera Project | 2023 |
| Soloist | <i>Fractured Voices</i> | White Snake Projects | 2023 |
| Chiang Ch'ing (cover) | Adams: <i>Nixon in China</i> (COVID-postponed) | Tulsa Opera | 2023 |
| Johanna | Sondheim: <i>Sweeney Todd</i> | Opera Saratoga | 2022 |
| Elder (cover) | Beecher: <i>Sky on Swings</i> | Opera Saratoga | 2022 |
| Bastienne | Mozart: <i>Bastien & Bastienne</i> | Fargo-Moorhead Opera | 2022 |
| Clorinda | Rossini: <i>La Cenerentola</i> | Fargo-Moorhead Opera | 2022 |
| Agave (cover) | Corigliano: <i>Lord of Cries</i> (world premiere) | Santa Fe Opera | 2021 |
| Cobweb | Britten: <i>A Midsummer Night's Dream</i> | Santa Fe Opera | 2021 |
| Blanche de la Force | Poulenc: <i>Dialogues of the Carmelites</i> | New England Conservatory | 2021 |
| Mary Crawford | Dove: <i>Mansfield Park</i> (U.S. orch. premiere) | Opera Modesto | 2020 |
| Calisto | Cavalli: <i>La Calisto</i> | New England Conservatory | 2020 |
| Coloratura Soprano | Argento: <i>Postcard from Morocco</i> | New England Conservatory | 2019 |
| Nuria | Golijov: <i>Ainadamar</i> | Miami Music Festival | 2019 |

CONCERT

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|---------|---|--------------------------|------|
| Soloist | Mendelssohn: <i>A Midsummer Night's Dream</i> | NYC Ballet | 2022 |
| Soloist | Rossini: <i>Petite messe solennelle</i> | Opera Saratoga | 2022 |
| Chorus | Mascagni: <i>Cavalleria rusticana</i> | Boston Lyric Opera | 2021 |
| Soloist | Haydn: <i>Die Schöpfung</i> | New England Conservatory | 2020 |
| Soloist | Bach: <i>Magnificat</i> | Camerata California | 2017 |

AWARDS

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|---------------------------|--|-----------|
| National Finalist | The American Prize in Virtual Performance | 2021 |
| Endowed Voice Scholarship | New England Conservatory of Music | 2021 |
| Dean's Scholarship | New England Conservatory of Music | 2019–2021 |
| 1st Place | Kristina Townsend Memorial Vocal Competition | 2019 |

EDUCATION

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|-----------------------------|---|------|
| Filstrup Resident Artist | Tulsa Opera (COVID-postponed) | 2023 |
| Festival Artist | Opera Saratoga | 2022 |
| Gate City Bank Young Artist | Fargo-Moorhead Opera | 2022 |
| Apprentice Artist | Santa Fe Opera | 2021 |
| G.D. in Vocal Performance | New England Conservatory of Music | 2021 |
| M.M. in Vocal Performance | California State University, Sacramento | 2019 |

COACHES

JJ Penna
 Damien Francoeur-Krzyzek
 Michael Strauss
 Cameron Stowe

CONDUCTORS

Laura Bergquist
 Emily Senturia
 Johannes Debus
 Robert Tweten
 Francesco Milioto

DIRECTORS

Stephen Nachamie
 Lawrence Edelson
 James Darrah
 Maria Todaro
 Joshua Major

SKILLS

Piano 12 years, Violin 8 years, Baritone Saxophone 3 years
 Acting, Stage combat, Dance (Ballet, Modern, Improvisation), Movement (Viewpoints), Yoga, Roller-skating